



EUROPEAN COMMISSION

Directorate-General for Communications Networks, Content and Technology

Media Policy

Audiovisual Industry & Media Support Programmes

Call for Proposals CNECT/I.3/2020/2738010

**Preparatory Action - Cinemas as Innovation Hubs for Local Communities –
2nd Call**

Evaluation results

The following proposals were selected for funding:

Project title	Coordinator	Co-beneficiaries	Proposed maximum contribution
Cinnovate	Rushlake Media GmbH, Germany	SpielFabrique 360 UG, Germany; Access Cinema CLG, Ireland; Folkets Hus och Parker, Sweden; Föreningen Folkets Bio, Sweden; ART KINO MREZA SLOVENIJE ZDRUZENJE, Slovenia; IMZ International Music + Media Centre, Austria; Event Cinema Association, UK.	381.690 EUR
25 th Hour	La Vingt-Cinquième Heure Distribution, France	CINEMA LUX, France; ENJEU ASBL (FESTIVAL IMAGESANTE) Belgium; PLASMAPROTOCOLS OÜ, Estonia.	500.000 EUR
Interconnecting Cinema	BUDAPEST FILM Zrt, Hungary	Union Film s.r.o., Czech Republic; FUNDACJA DLA KINA, Poland; ASOCIAȚIA ARTA ÎN DIALOG, Romania; Kino AERO, Czech Republic; CINEFIL, Slovakia.	290.969 EUR

Cinematopedia	A.P.S. CALLYSTOARTS ASSOCIAZIONE CULTURALE, Italy	ACTION SYNERGY S.A., Greece; ELORIS S.A., Greece; Cultural Association of Fortetsa, Greece; Rencontres Audiovisuelles, France; UAB Antras Kadras, Lithuania; VIESOJI ISTAIGA KINO PASAKA, Lithuania.	325.777 EUR
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The following proposal was selected for the reserve list:

Project title	Coordinator
Film Hub for European Films	LTD "Rigas nami" - Latvia
COME 2 THE CINEMA!	PANT, z.s. - Czech Republic

INFORMATION ON THE RESULTS AND SELECTION PROCESS:

The budget available for this selection was 1,5 M €.

A total of 37 applications were submitted within the call for proposals **CNECT/I.3/2020/2738010**, while 2 applications were ineligible. Therefore, 35 applications were assessed against the award criteria.

Overall, there was a high-quality of the applications submitted concerning the impact on structuring the sector, the innovative aspects and the use of on-line tools, the cross-sectorial collaboration, the social impact and last but not least the quality of the partnerships and the cross-border collaboration.

In addition to the projects proposed for funding and on the reserve list, all projects met the pre-announced award criteria and were above the quality threshold, but could not be funded due to lack of budget.